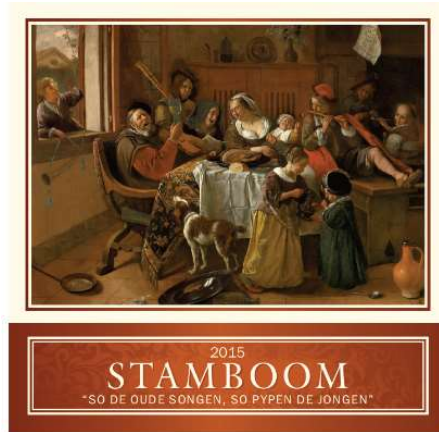


TASTING NOTES FOR STAMBOOM



PINOT NOIR • PINOTAGE • CINSAUT

These wines grow on the Southern Most vineyards in South Africa between the small town of Elim and Cape Agulhas, “ The Southern most tip of Africa”. The proximity to the ocean gives our terroir a strong maritime influence with cool / dry summers. The white quartzite gravel soils restricts the yields while it reflects the sun to increase the light intensity, thus ensuring a slow ripening with intense colour in the berries.

Vinification: The wine was open fermented with punch downs 3x daily. Barrel maturation in second fill French Oak for 9months. Bottled on Suzán’s Birthday 4 December 2015

BLEND CULTIVARS

🍷 Pinot Noir	-	50%
🍷 Pinotage	-	37%
🍷 Cinsaut	-	13%

ANALYSIS

🍷 Alc	-	13.36%
🍷 RS	-	3.0g/L
🍷 T.A.	-	6.1 g/L
🍷 VA	-	.66g/L
🍷 Ph.	-	3.49

AGE OF WINES - Pinot Noir 13 years
Pinotage / Cinsaut 5 years

TOTAL PRODUCTION - 782 bottels

LABEL

“In 2010 we spent a morning in the Rijksmuseum, Amsterdam. Surrounded by so many wonderful works of art, it was coincidence that we were both drawn to this specific painting by old master Jan Steen. Not only was it alive with colour and activity, but it resembled our own family get-togethers. All generations and even the pets joining in laughter, good food and great wine.” ...*Suzán Vlok*

“In 2015 we bottled the STAMBOOM family wine and I realized that Jan Steen’s painting was just the epitome of our family wine. STAMBOOM is a unique blend of famous South-African Pinotage and its French roots Pinot Noir and Cinsaut.”*Conrad Vlok*

Artwork Description:

'SOO DE OUDEN SONGEN, PIJPEN DE JONGEN'

- *As the Old Sing, so Pipe the Young'*

For more about the Rijksmuseum and the Jan Steen Artwork:

<https://www.rijksmuseum.nl/en/collection/SK-C-229>